

A Sermon Workflow

I work from an outline

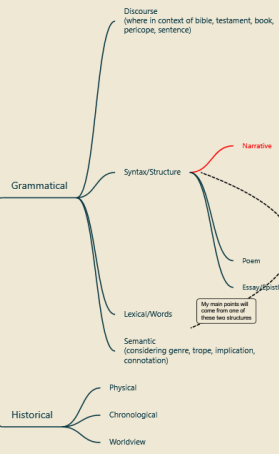
```

1. Introduction
2. Text
3. Exegesis
4. Illustration
5. Application
6. Conclusion

```

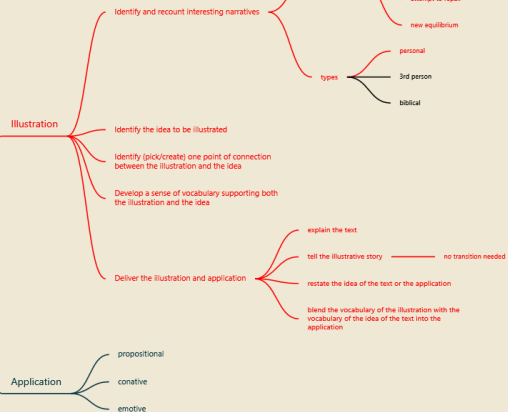
- Explanation
- Illustration
- Application

Exegesis



1. What is the main point of the text?	2. How does the text relate to the main point?	3. How does the text relate to the main point?	4. How does the text relate to the main point?	5. How does the text relate to the main point?
1. What is the main point of the text?	2. How does the text relate to the main point?	3. How does the text relate to the main point?	4. How does the text relate to the main point?	5. How does the text relate to the main point?
1. What is the main point of the text?	2. How does the text relate to the main point?	3. How does the text relate to the main point?	4. How does the text relate to the main point?	5. How does the text relate to the main point?
1. What is the main point of the text?	2. How does the text relate to the main point?	3. How does the text relate to the main point?	4. How does the text relate to the main point?	5. How does the text relate to the main point?
1. What is the main point of the text?	2. How does the text relate to the main point?	3. How does the text relate to the main point?	4. How does the text relate to the main point?	5. How does the text relate to the main point?

Rhetoric



What I Try to Avoid

- non-intrinsic allegory
- relying on my authority rather than an explicable message in the text

Questions I Try to Ask Myself at the End

- Why would a listener want to hear this?
- What difference will it make to a listener?
- Did I cover everything in the text?
- Is everything I'm covering in the text?
- Are my points distinct?
- Does each point have a clear purpose (does each point help toward the main point)?
- Are my illustrations varied (or unified)?
- Can I preach it in the allotted time?

A Sermon Workflow

I work from an outline

- - (1-4(1))
 - Matthew 8:1-17**
 - 1. Who can come?
 - a. 2 types (leprosy/blasphemy), 5 centurian (8 not worthy 10 not in Israel) Matthew 9:12-13
 - b. Stars don't come up. They are there during the day. We just don't see them.
 - c. The needy, rejected, hopeless come to Jesus. They're the only ones who understand what they need.
 - (7-12)
 - 2. How do we come?
 - a. 8 not worthy. Jesus "correct, just instr. about faith for others
 - b. 9 command others, but not you
 - c. Customer service/God
 - c. We come by faith: we cannot demand/do not deserve/but ask expectantly anyway
 - (14-17)
 - 3. Why come?
 - a. 15 "he arose and served them" (not about us)
 - 17 "in the manner that would fulfill"
 - 17 "no himself"
 - 17 "killed" our infirmities ("pharisees") our diseases (1, 15 touched) Isaiah 53:4 "Surely He has borne our griefs/infirmitates, and carried our sorrows/sicknesses/pains: yet we did esteem Him stricken, smitten of God, and afflicted."
 - b. Lection 5:2-3, 5-6; Isaiah 53:4-6
 - c. Not just: "you can be better" but "Jesus is willing to take all your stuff in order to make you better"
 - "We come because the depth of Jesus' love is revealed when He takes our condition off of us and puts it on Himself instead."

- Explanation
- Illustration
- Application

Exegesis

- Grammatical
 - Discourse (where in context of bible, testament, book, pericope, sentence)
 - Syntax/Structure
 - Narrative

Matthew 8:1-17				
1 When he was come down from the mountain, great multitudes followed him.	5 And when Jesus was entered into Capernaum...	7 And Jesus saith unto him, I will come and heal him.	14 And when Jesus was come into Peter's house,	18 When the even was come.
2 And, behold, there came a leper and worshipped him,	9 There came unto him a centurion, beseeching him, Lord, my son-in-law...	9 The centurion answered and said, Lord, I am not worthy...	16 He also his wife's mother laid, and sick of a fever...	19 They brought unto him many that were possessed with devils.
3 Saying, Lord, if thou wilt, thou canst make me clean.	8 And saying, Lord, my servant hath at home sick of the palsy, grievously tormented...	10 When Jesus heard it, he marvelled.	18 (She saw)	(Said to him)
4 And Jesus put forth his hand, and touched him, saying, I will, be thou clean.	7 And Jesus saith unto him, I will come and heal thee...	11 And Jesus said unto the centurion, Go thy way and as thou hast believed, so be it done unto thee.	15 And he touched her head,	and he cast out the spirit with his word, and healed all that were sick.
And immediately his leprosy was cleansed. 4 And Jesus saith unto him, See thou tell no man: but go thy way, show thyself to the priest, and offer the gift that Moses commanded, for a testimony unto them.	And his servant was healed in the same hour.	and said to them that followed, Verily I say unto you, I have not found in great faith, no, not in Israel. 11..12..	and the fever left her: and she arose, and embraced him.	17 That it might be fulfilled which was spoken by Isaiah the prophet, saying, Himself took our infirmities, and bare our sicknesses.

- Poem
- Essay/Epistle
- Lexical/Words
- Semantic (considering genre, trope, implication, connotation)
- Historical
 - Physical
 - Chronological
 - Worldview

Rhetoric

- Illustration

- Identify and recount interesting narratives
 - universal
 - equilibrium
 - disruption
 - recognition
 - attempt to repair
 - new equilibrium
 - types
 - personal
 - 3rd person
 - biblical
- Identify the idea to be illustrated
- Identify (pick/create) one point of connection between the illustration and the idea
- Develop a sense of vocabulary supporting both the illustration and the idea
- Deliver the illustration and application
 - explain the text
 - tell the illustrative story
 - no transition needed
 - restate the idea of the text or the application
 - blend the vocabulary of the illustration with the vocabulary of the idea of the text into the application
- Application
 - propositional
 - conative
 - emotive

What I Try to Avoid

- non-intrinsic allegory
- relying on my authority rather than an explicable message in the text

Questions I Try to Ask Myself at the End

- Why would a listener want to hear this?
- What difference will it make to a listener?
- Did I cover everything in the text?
- Is everything I'm covering in the text?
- Are my points distinct?
- Does each point have a clear purpose (does each point help toward the main point)?
- Are my illustrations varied (or unified)?
- Can I preach it in the allotted time?